Y3 Wider Curriculum - Music

Week beginning 08.02.21

Task 1

LO: To appreciate and classify Chinese Instruments

Next week marks the start of the Chinese New Year. Take a look at the Powerpoint and then move on to Task 2!

Task 2

You're going to compose a 4 bar composition for a Chinese fan dance (which we will do in our next lesson!). When you have finished and if you'd like to, upload a video clip of your final piece onto Class Dojo (video it so that it plays twice through). Let's start!

Go onto Chrome Music Lab, Song-Maker section:

https://musiclab.chromeexperiments.com/Song-Maker/

Go to settings (bottom right) and change the scale to pentatonic:

| Length | 4 bars — + | Scale | Pentatonic ~ |
|------------------|------------|----------|--------------|
| Beats per bar | 4 - + | Start on | Middle ~ C ~ |
| Split beats into | 2 🕒 🕂 | Range | 2 octave 😑 🛨 |

Change the tempo (speed) to somewhere between 70 and 100. It doesn't want to be too fast because the fan dance will be slow and graceful.



You can change the instruments (bottom left) too; the one on the right controls the pulse (beat). In the following screen shot, I have added the beat in for half of the section would you continue to add the beats? Change the pulse and see what effect you like; perhaps start by adding in a beat at the start of every bar (I have put the circles are at the start of a bar, and the triangles are on the 2nd half of the beat), then experiment by removing some - what effect has this had?



Chinese music is often written around a pentatonic scale (pentatonic uses 5 notes from an octave range). You're going to compose using a major pentatonic scale's 5 notes; 1st, 2nd, 3rd, 5th and 6^{th} from the C major scale.

Look at the screen shot below. Can you see the bars I have repeated? Notice that I have left some gaps (rests) why have I done this?

Click on the link to take you to my composition below (or copy it out yourself), and listen to how it sounds. Then, edit it or create your own one!

https://musiclab.chromeexperiments.com/Song-Maker/song/4597414053281792



<u>Challenge:</u>

Can you add another layer in the 2nd octave (top half of the screen)? Click on the link to listen to my example (screen shot below):

https://musiclab.chromeexperiments.com/Song-Maker/song/6550718538842112



How does this sound? Can you hear the harmony?

Notice the **REPEATING PATTERNS** in the pulse, the chords and the melody! Experiment and have fun!