

## LO: To describe atmosphere in narratives.

Read the following sentences. Underline or circle the **expanded noun phrase** in each sentence.

1. The brightly-coloured parrot flew through the canopy.
2. After his lunch, Harold ate a sweet, delicious chocolate brownie.
3. Under the waves, the stripy fish swam quickly through the reef.
4. In a forest clearing, a dark, mysterious jaguar sauntered by the water.
5. "Pass me the blue shoes please," Mum asked Sophia.
6. As John sat at the bus stop, he saw three large, black cars go past.
7. "These strawberry yoghurts are out of date!" complained the customer in the shop.
8. "Whose is this writing pencil?" asked the teacher as she held it in the air.
9. When he reached the top, the climber stared at the vast, breath-taking view.
10. Happy and elated, the winning team held their trophy in the air.

## Use the power point of 'The Lady of Shallot' to refer to.

Can you create each type of sentence for each different opening section of the poem?

- Open with a noun and a relative clause: *The wind, which surged from the east, created a storm in the pale yellow woods.*
- Open with short sharp sentences: *A storm strained. The woods were waning. The stream complained.*
- Open with an -ing word: *Straining winds swept storms across the woods.*
- Open with a power of three sentence - including a dash: *Storms, rain, winds - all was not peaceful around Camelot tonight.*