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| Success Criteria for narrative with a flashback |
| Story Features | SPAG Features | Greater Depth |
| A story of a character’s life, featuring a flashback. | Inverted commas for direct speech  | Address the reader to engage them more |
| Powerful description of characters, using adjectives. | can could should | Settings to create an engaging mood |
| Powerful description of setting, using similes and metaphors. | Fronted adverbials ( Some years earlier, the gentleman recalled...)  | Precise vocabulary to change the pace and the mood |
| Powerful verbs and adverbs to describe actions during a flashback. | Relative clauses using who, which, where, when, whose, that  | Topic sentences to introduce the main idea of each paragraph |

**Greater Depth Challenge for Writing**

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| Settings used to create and atmosphere or a mood | Every piece of dialogue gives more insight into characters | Clear links between paragraphs – repeated words, phrases, themes, characters |
| Perfect paragraphs for new times, places, events or characters | Topic sentences to open paragraphs, (fronted adverbials work well for this!) | Simple, compound and complex sentences used deliberately to impact the reader. |