			Year 3	
	DT topic	Food	Structures	Mechanical Systems
		Healthy and Varied Diet:	Shell structures:	Levers and Linkages:
		Savoury Salad (Potato, pea and feta)	Hedgehog home	School Display
	Link to school values	Together we are problem solvers	Together we are problem solvers	Together we are problem solvers
		Together we do our best	Together we do our best	Together we do our best
	New Key Vocabulary	• fresh	shell structure	mechanism
		• sweet	free standing	lever
		<ul> <li>savoury</li> </ul>	three-dimensional	linkage
		• dairy	annotated sketch	• slot
		• texture	• prototype	• slider
e,		• nutrition	• strengthen	loose pivot
Knowledge		hygiene	reinforce	fixed pivot
νου		• techniques	• dimensions	guide or bridge
ic Kı		• combine		• system
Topic		• utensils		input movement
		method		output movement
	End points	<ul> <li>presentation</li> <li>By the end of this unit, children will have worked in small teams</li> </ul>	By the end of this unit, children will have researched environmental issues	By the end of this unit, children will have explored a range of levers and
	Ena points	to follow a recipe (Chickpea Salad) and learned how this recipe	facing hedgehogs and created a design based on a set of criteria. Children	linkages created a physical design based on a given set of criteria. Children
		fits into a healthy and varied diet. Children will learn about the	will have developed their wood working skills to cut and join wood together	will have continued to develop their knowledge of levers and linkages to
		origin and nutritional value of the ingredients and have a chance	to form a shell structure as part of a small team working together. During	produce a school display featuring these mechanisms. During the
		to taste, smell and touch these individually through a sensory	the evaluation stage, children will evaluate their product against the	evaluation stage, children will seek feedback from children across school
		session. Children will practice the age appropriate skills needed to	criteria and seek feedback from others.	and use this to evaluate their product against the success criteria.
		prepare and cook their recipe, focussing on cutting techniques.		
		During the evaluation stage, children will have the opportunity to		
		taste and evaluate their product and skills.		
	Crucial knowledge	By the end of this unit, children will have developed the following	By the end of this unit, children will have developed the following	By the end of this unit, children will have developed the following
	(Understanding of skills and materials	knowledge and skills:  1. A recipe includes specific ingredients, measurements and	knowledge and skills:  1. A shell structure is hollow shape made from 2-dimensional nets.	knowledge and skills:  1. A mechanism is made up of a set of connected moving parts, including
	needed)	equipment needed to make the final product.	2. The outer surface of a shell structure gives it strength and form.	levers and linkages, that work together to create movement.
	necucuj	A recipe includes a method, which much be followed	2. A net is a 2-dimensional shape that can be folded into a 3-dimentional	Levers and linkages are used within a mechanism to change direction
		accurately, to make the final product.	object, such as a cube, cuboid or pyramid.	of motion and make things move further or faster.
		3. Choices can be made to add or remove ingredients based on	3. Shell structures are often made from sheet materials such as paper and	3. A lever is a rigid bar that moves around a fixed point called a pivot.
		the Eatwell guide to improve the dish's nutritional value.	card.	4. A pivot is a fixed point that holds a lever in place as it moves or rotates.
		4. Specific hygiene routines (handwashing, surface and	4. Joining techniques such as gluing, taping and slots are most suitable for	5. A linkage is a system of levers joined together to create movement.
		equipment preparation and washing) are important to	joining a net to form a 3-dimensional structure.	6. Real-world examples of levers and linkages can be found in
		reduce and avoid foodborne illnesses and contamination.	<ul><li>5. Accurate folding and cutting is important to create a stable structure.</li><li>6. Sheet materials that form a shell structure can be stiffened and</li></ul>	mechanisms such as scissors and see-saws or paper-based moving mechanisms like moving posters or interactive storybooks.
		Specific cooking skills:	strengthened by laminating, corrugating and ribbing.	mechanisms like moving posters of interactive storybooks.
		Measure raw ingredients accurately using measuring	Strengthened by lammating, corrugating and ribbing.	Specific practical skills:
		teaspoons and digital weighing scales.	Specific practical skills:	7. Use a ruler (centimetres and millimetres) to read and accurately
		6. Cut cooked and raw ingredients using kitchen scissors and a	7. Set up a bench hook and secure it to a surface using a g-clamp.	measure and mark cuts on card for specific parts of the system.
		serrated knife with the bridge technique.	8. Secure wood for cutting on the bench hook using a spring clamp.	8. Cut out measured and marked parts accurately.
		7. Combine cooked and raw ingredients by using a container to	9. Handle and use a junior hacksaw using the correct method.	9. Attach pivots accurately to create a loose or fixed pivot.
		mix them.	10. Sand and shape cut ends of wood.	10. Mark and cut a slot for a guide or bridge.
		8. Plate the final dish with a focus on presentation.	11. Secure two pieces of wood together using a glue gun safely to glue card to create secure, reinforced joins.	
	Context	Children will understand that they are following a recipe that has	Children will understand that they are creating a home for hedgehogs.	Children will understand that they are creating a moving mechanism
		been given to them. They will know that the purpose of this	They will know that the purpose of the home is to protect hedgehogs	display using levers and linkages. They will know that the purpose is to
		project is to learn about a healthy and varied diet, using this	based on the environmental issues they are facing. They will know that this	create an interactive display that demonstrates different forms for levers

	recipe to explore how this can be applied whilst expanding their	home will need to be of an appropriate size with materials for the	and linkages to make an image or piece of information move. They will
	cooking skills learned in Year 2. Children will use the Eatwell guide to understand how different food groups are included in the dish, with a focus on a healthy and varied diet. Children will practise the practical skills with the age appropriate equipment needed to complete this recipe and learn to follow a recipe accurately to create the final dish.	environment they live in. Children will then create a specific set of design criteria based on their research and design and make their final product.	know that different types of pivots will be needed in order for this for the system to function. Children will create a specific set of design criteria that they will follow to design and make and evaluate the final product.
Evaluating existing products	<ul> <li>Children will receive a client design brief asking them to make a specific product (Potato, pea and feta salad), with a link to the ingredients and recipe needed.</li> <li>Children will briefly research the history and culture surrounding the recipe, using paper sources.</li> <li>Children will then complete a sensory evaluation session using the ingredients needed to make the product. During this session children will:</li> <li>Have the opportunity to touch, smell and taste specific ingredients associated with their project, with a focus of recording textures and flavours.</li> <li>Discuss the seasonality and origin of ingredients.</li> <li>Understand how the nutritional facts and coverage of ingredients in reference to the Eatwell guide.</li> <li>Discuss and explore other food options to cover areas of the Eatwell guide that have not been included.</li> <li>Discuss and explore alternatives in consideration towards allergies and intolerances.</li> </ul>	<ul> <li>Children will investigate and understand what a shell structure is in different contexts, with consideration towards the choice of materials, components and techniques that have been used to strengthen, stiffen and reinforce a structure.</li> <li>Children will research different animal homes and how they are different, and what features they have. They will then look specifically at natural hedgehog homes and identify key features of the structure.</li> <li>Children will then use this evaluation to support choices towards their own design.</li> </ul>	<ul> <li>Children will investigate and understand how a system that moves within a product is made from a mechanism that includes levers, linkages and pivots, moves within a product (cards, storybooks and toys).</li> <li>Children will identify the different parts of this mechanism and understand how each part contributes to the outcome of the system. They will be able to distinguish the difference between fixed and loose pivots and apply this to their project.</li> <li>Children will then use this evaluation to support choices towards their own design.</li> </ul>
Key events and individuals	- During the evaluation process, children will learn about the chef Jamie Oliver and his work towards promoting a healthy lifestyle through cooking, focussing on his influence on and work with schools.	- During the evaluation process, children will learn about the history of shell structures through history, stopping at certain periods to examine the changes in materials and techniques used.	During the evaluation process, children will learn about how levers and linkages have been applied to products in different industries.
Designing	<ul> <li>Children will learn about the different utensils (small pan with lid, mixing bowl, chipping board, serrated knife, kitchen scissors and mixing container) needed to make the recipe, and be able to describe their uses.</li> <li>Children will understand a list of ingredients utensils and equipment needed to develop the recipe, in line with the design criteria, based on appearance, taste, texture and aroma.</li> <li>Children will be able to explain the choices of ingredients and suggest potential alternatives to modify the recipe, explaining their choices for these.</li> <li>Children will be able to recite the main stages of a recipe, listing ingredients, utensils and equipment.</li> <li>Children will be able to understand and carry out appropriate</li> </ul>	<ul> <li>Children will learn the importance of sketching and annotating their ideas, and generate an annotated sketch.</li> <li>Children will generate a prototype using paper straws based on their annotated sketch, and will learn and experiment with different techniques and materials to reinforce the joins using pre-cut card.</li> <li>Children will be able to explain their choice of materials (type and thickness of wood) according to functional and aesthetic qualities.</li> </ul>	<ul> <li>Children will create an annotated sketch to communicate the idea, measurements and parts of their mechanism (display piece), considering the needs and wants of the user.</li> <li>Children will be able to explain their choice of materials that make up the different parts of the system, according to functional and aesthetic qualities outlined in the design brief.</li> <li>Children will measure and mark these separate parts onto a template, so that this can be used during the making progress.</li> </ul>
	hygiene routines (handwashing, surface and equipment		

	preparation and washing) to avoid foodborne illnesses and minimise the risk of contamination.		
Making & Technical skills	Through a specific skills session, children will learn to use appropriate utensils and equipment to prepare and combine ingredients:	When making their product, children will need to measure, score and cut several parts to build their structure. Children will:	When making their product, children will need to measure, score and cu several parts to create the parts to make the mechanism for their movin system. Children will:
	<ul> <li>Learn about different types of knives and select a serrated type suitable for chopping different raw and cooked ingredients for their 7-8 age group.</li> </ul>	<ul> <li>Learn how to use a ruler (centimetres and millimetres) to read and accurately measure and mark joins and cuts on both wood and card.</li> <li>Learn how to set up and secure a bench hook onto a table using a g-clamp.</li> </ul>	- Learn how to use a ruler (centimetres and millimetres) to read and accurately measure and mark cuts on card for specific parts of the system.
	<ul> <li>Learn to use selected knife by chopping cooked and raw ingredients using kitchen scissors and the bridge technique.</li> </ul>	<ul> <li>Learn how to secure a square section piece of wood onto the bench hook using a g-clamp.</li> </ul>	<ul> <li>Learn how to use scissors to cut out measured and marked parts accurately.</li> <li>Learn how to attach pivots accurately to create a loose or fixed pivo</li> </ul>
	- Learn to use <b>digital scales</b> to measure ingredients accurately in line with the recipe.	<ul> <li>Learn how to handle and hold a junior hacksaw safely.</li> <li>Learn how to cut a square section piece of wood using a junior</li> </ul>	- Learn how to mark and cut a slot for a guide or bridge.
	- Learn to use <b>teaspoon and tablespoon measurements</b> to portion raw ingredients.	<ul><li>hacksaw.</li><li>Learn how to finish and shape a cut by sanding it down.</li></ul>	<ul> <li>Learn how to assemble separate parts to create a system using the above skills.</li> </ul>
	<ul> <li>Learn how to assemble raw ingredients ready to cook by combining them using a mixing container.</li> </ul>	<ul> <li>Learn how to handle and use a glue gun safely.</li> <li>Learn how to assemble the multiple pieces or wood into a cuboid</li> </ul>	
	<ul> <li>Learn how to safely cook a specific ingredient (potatoes) by boiling.</li> </ul>	structure, using card to strengthen joins.	
	- Learn how to present a dish with a focus on presentation.		
Evaluating your own product	- Children will have the opportunity to eat a portion of their dish and evaluate against select criteria such as texture, taste and presentation.	<ul> <li>Children will test their final product against the conditions specified in the design brief, specifically strength of structure and joins.</li> </ul>	<ul> <li>Children will test each other's final product on the collective final product, focussing on the mechanism as a whole, making sure the multiple parts of the system are working correctly.</li> </ul>
	<ul> <li>Children will suggest personal strengths and areas for improvement in regards to this cooking experience.</li> </ul>	<ul> <li>Children will then evaluate their final product using the design criteria derived from the client brief, specifying if they were fully met, partially met or not met.</li> </ul>	<ul> <li>Children will then evaluate their final product using their own desig criteria set during the evaluation stage, specifying if they were fully met, partially met or not met.</li> </ul>
		<ul> <li>Children will have the chance to explain what went well and what they would change or improve if completing the project again in an expanded evaluation.</li> </ul>	<ul> <li>Children will have the chance to explain what went well and what t would change or improve if completing the project again in an expanded evaluation.</li> </ul>

			Year 4	
	DT topic	Cooking and Nutrition	Textiles	Electrical Systems
		Healthy and Varied Diet:	2D to 3D product:	Simple Circuits and Switches:
		Aloo Tikki (Spiced Potato Cakes) with dip	Pencil Case	Torch
Link t	to school values	Together we are problem solvers	Together we are problem solvers	Together we are problem solvers
		Together we do our best	Together we do our best	Together we do our best
New	Key Vocabulary	herb	function	simple circuit
		• spice	aesthetic	series circuit
		• texture	joining methods	connection
		<ul> <li>seasonal</li> </ul>	finishing techniques	fault
		<ul> <li>organic</li> </ul>	template	insulator
		• origin	• seam	conductor
age		• source	seam allowance	push-to-make switch
Knowledge		<ul> <li>nutrition</li> </ul>	running stitch	push-to-break switch
X		<ul> <li>allergies</li> </ul>	over stitch	reed switch
		intolerance		toggle switch
=				input and output device
				• system
	End points	By the end of this unit, children will have worked in small teams	By the end of this unit, children will have continued to develop their sewing	By the end of this unit, children will have worked independently to make a
		to follow a recipe (Aloo Tikka – Spiced potato cakes with dip) and	skills from Year 2 and will now be able to competently use a back stitch and	torch, using a simple circuit, using their knowledge developed though their
		learned how this recipe fits into a healthy and varied diet.	over stitch to join multiple pieces of material together to make a net to	'Electricity' topic in science. Children will also gain knowledge of how
		Children will learn about the seasonality, origin and nutritional	form a 3D pencil case. Children will have researched existing pencil cases	different switches work within a simple circuit in real life products (e.g.
		value of the ingredients and have a chance to taste, smell and	and know that they are made from several 2D pieces to make a 3D product,	torches), and apply this knowledge to design their own torch for the client,
		touch these individually through a sensory session. Children will	and understand why the specific materials, fastenings and joining methods	following the brief. Children will make these using appropriately researched
		practice the age appropriate skills needed to prepare and cook	have been used. Children will design and make this product based on a set	materials and evaluate their final product against the criteria.
		their recipe, focussing on advancing their cutting techniques.	of criteria given by a client. During the evaluation stage, children will seek	
		During the evaluation stage, children will have the opportunity to	feedback from the client based on the skills and needs of the project.	
		taste and evaluate their product and skills.		
EIR Cruc	cial knowledge	By the end of this unit, children will have developed the following	By the end of this unit, children will have developed the following	By the end of this unit, children will have developed the following
(Und	derstanding of	knowledge and skills:	knowledge and skills:	knowledge and skills:
skills	s and materials	1. A recipe includes specific ingredients, measurements and	1. Function describes how a product works and helps meet the users	1. A complete (closed) circuit within an electrical product is needed for
	needed)	equipment needed to make the final product.	needs.	the electricity to flow and the device to work.
		2. A recipe includes a method, which much be followed	2. Aesthetics describes the visual appearance and appeal of a product.	2. A broken (open) circuit means electricity cannot flow, and the device
		accurately, to make the final product.	3. A 3D textile product is made from several 2D pieces of material joined	won't work.
		3. Choices can be made to add or remove ingredients based on	together.	3. A switch (such as push-to-make, push to break, reed and toggle)
		the Eatwell guide to improve the dish's nutritional value.	4. To join materials together, different joining methods such as sewing,	controls the flow of electricity by opening and closing the circuit.
		4. Specific hygiene routines (handwashing, surface and equipment preparation and washing) are important to	adhesives (glue), stapling, pinning and taping.	4. A handmade switch can be made using materials that conduct electricity.
		reduce and avoid foodborne illnesses and contamination.	5. Fastenings, such as zips, buttons and poppers can be used to secure the contents of a bag.	5. An exploded diagram shows the separate parts of a product and how
		reduce and avoid roodborne innesses and contamination.	6. A prototype is a template model made up of 2D parts, or net, that can	they fit together. They show components that would usually be hidden
		Specific cooking skills:	be used to test size, shape and function.	in a solid drawing.
		5. Measure raw ingredients accurately using measuring spoons	be asea to test size, shape and ranotion	ma sona aranma.
		and digital weighing scales.	Specific practical skills:	Specific practical skills:
		6. Cut raw ingredients using a serrated knife with both the	7. Thread a needle and tie a knot independently, with the understanding	6. Cut and trim wire using wire cutters safely.
		bridge and claw technique.	that this makes it secure.	7. Select and cut and secure functional insulating materials to shape
		7. Combine ingredients in a particular order by hand.	8. Join two pieces of fabric together using an overstitch and back stitch.	around exposed electrical components.
		8. Use a frying pan to fry the combined raw ingredients until	9. Join a button to the fabric for function.	
		cooked.		
		9. Plate the final dish with a focus on presentation.		
Conte	<mark>ext</mark>	Children will understand that they are following a recipe that has	Children will understand they are creating a pencil case for a pupil in	Children will understand that they are to design and make a torch for a spy
		been given to them, similar to what they experienced in Year 3.	another class. They will know that the function of this product is to hold	character (James Bond) considering specific given criteria (e.g. slimline,
		As a progression in Year 4, children will have the chance to	their current range of stationary, with aesthetic choices agreed through a	waterproof etc). They will know that the purpose of the project is to apply

	modify this recipe and experiment with or add ingredients to ensure all food groups on the Eatwell plate are covered in the dish to promote a healthy and varied diet. Children will practise the practical skills with the age appropriate equipment that progresses from the skills learned in Year 3 needed to complete this recipe.	recorded discussion with the pupil (the client). They will then devise a specific set of design criteria that they will follow, to design and make and evaluate the final product.	their previous knowledge of insulators and conductors, circuits and switches with suitable materials to design and make a product to suit this brief. Children will know that they are evaluating the success of their product based on the criteria suggested by the client.
Evaluating existing products	<ul> <li>Children will receive a client design brief asking them to make a specific product (Aloo Tikka - Spiced Potato Cakes with dip), with a link to the ingredients and recipe needed.</li> <li>Children will briefly research the history and culture surrounding the recipe, using specified online sources.</li> <li>Children will then complete a sensory evaluation session using the ingredients needed to make the product. During this session children will:         <ul> <li>Have the opportunity to touch, smell and taste specific ingredients associated with their project, with a focus of recording textures and flavours.</li> <li>Discuss the seasonality and origin of ingredients.</li> <li>Understand how the nutritional facts and coverage of ingredients in reference to the Eatwell guide</li> <li>Discuss and explore other food options to cover areas of the Eatwell guide that have not been included.</li> </ul> </li> <li>Discuss and explore alternatives in consideration towards allergies and intolerances.</li> </ul>	<ul> <li>Children will receive a brief asking them to make a specific product (pencil case) for another pupil in their class.</li> <li>Children will extract the key design criteria from the brief, and add specific criteria based on the needs and wants of the client (a pupil), and place these into a table that they will use to evaluate their final product.</li> <li>Children will investigate and evaluate how design elements (appearance/function/ fastenings etc) of different pencil cases are chosen for an intended user and purpose.</li> <li>Children will understand, through physical examples, that pencil cases are made from separate 2D pieces of material to form a 3D net.</li> <li>Children will analyse the different materials used and understand why have been chosen in context of their properties for function, aesthetics and user.</li> <li>Children will analyse the different joining methods and fastenings used and understand how these secure the materials and why they have been used in context of the function, aesthetics and user.</li> <li>Children will analyse and compare a range of pencil cases with different features, and then use this evaluation to support choices</li> </ul>	<ul> <li>Children will receive a client brief asking them to make a specific product (slim-line spy torch that can be hidden) for James Bond (or similar spy character).</li> <li>Children will extract the key design criteria from the client's letter, and place these into a table that they will use to evaluate their final product.</li> <li>Children will firstly inspect and disassemble select examples of existing battery powered products incorporating switches, bulbs and buzzers.</li> <li>Children will then focus on investigating and disassemble different practical examples of relevant battery-powered products (torches and or relevant lighting products).</li> <li>Children will create a written evaluation of each product that includes: How the circuit built into the product and how the switch works, what materials have been used and why (focussing on conductors and insulators) and how is it suited to the intended purpose/user.</li> </ul>
Key events and individuals	<ul> <li>During the evaluation process, children will learn about the chef, restaurateur and business woman Garima Arora (the first Indian woman to win a Michelin Star) and her influence on cooking.</li> </ul>	<ul> <li>towards their own design based on the design criteria.</li> <li>During the evaluation process, children will learn about the evolution of the pencil case, looking at influential designs and the background of the product.</li> </ul>	- During the evaluation process, children will learn about the evolution of electronic products that use a light as the main function.
Designing	<ul> <li>Children will learn about the different utensils (Chopping board, serrated knife, measuring spoons, mixing bowl, pastry brush and frying pan) needed to make the recipe, and be able to describe their uses.</li> <li>Children will understand and modify a list of ingredients utensils and equipment needed to develop the recipe, in line with the design criteria, based on appearance, taste, texture and aroma.</li> <li>Children will be able to explain the choices of ingredients and suggest potential alternatives to modify the recipe, explaining their choices for these.</li> <li>Children will be recite and modify the main stages of a recipe, listing any changes of ingredients, utensils and equipment.</li> <li>Children will be able to understand and carry out appropriate</li> </ul>	<ul> <li>Children will learn about the importance of creating prototypes and understand how they are important in testing the measurements and assembly of 2D pieces to make a 3D product.</li> <li>Children will generate a realistic prototype made from paper showing the separate 2D pieces and joins.</li> <li>Children will generate a 3D sketch of this product to include measurements, functional components and aesthetic choices and annotate these decisions that consider the needs of the user.</li> <li>Children will be able to explain their choice of materials (hessian or felt) according to functional and aesthetic qualities in context to the user and purpose.</li> </ul>	<ul> <li>Children will use the client's design criteria to make decisions on the following:</li> <li>Children will select components to design a simple circuit that powers a bulb.</li> <li>Children will design a shell to contain the circuit, explaining their choice of materials chosen to explain insulators and conductors.</li> <li>Children will produce a realistic annotated sketch of their intended product, with an exploded diagram to show this internal simple circuit and shell separately.</li> <li>Children will add measurements to their plan to specify lengths of wire that they will need to cut.</li> </ul>
	hygiene routines (handwashing, surface and equipment		

	preparation and washing) to avoid foodborne illnesses and minimise the risk of contamination.		
Making & Technical skills	<ul> <li>Through a specific skills session, children will learn to use appropriate utensils and equipment to prepare and combine ingredients:</li> <li>Learn about different types of knives and select a serrated type suitable for chopping different raw or cooked ingredients for their 8-9 age group.</li> <li>Learn to use selected knife by chopping a range of soft and hard raw ingredients using both bridge (learned in Y3) and new-to-year group claw technique.</li> <li>Learn to use both digital and manual scales to measure dry ingredients accurately.</li> <li>Learn to use measured spoons (e.g. incremental teaspoon/tablespoon measurements and correlating grams/millilitres.)</li> <li>Learn how to assemble raw ingredients ready to cook by combining them by hand.</li> <li>Learn how to safely cook the final product made from raw ingredients by frying.</li> <li>Learn how to present a dish with a focus on presentation.</li> </ul>	Through a specific skills session and during assembly and making of their product, children will:  Learn how to thread a needle and tie a knot to secure it.  Learn how to sew a back stitch on a single piece of material.  Experiment using a back stitch on different materials.  Learn how to sew an over stitch on a single piece of material.  Experiment using an over stitch on different materials.  Learn how to select and use the correct needle for the fabric.  Learn how to tie the thread off when the stitch is completed.  Learn how to sew a running stitch and overstitch to secure two pieces of material together and tie this off.  Learn how to join a button to the fabric for function.	<ul> <li>When making their product, children will:</li> <li>Learn to create a handmade switch using conductive materials</li> <li>Learn to cut and trim wire using wire cutters safely.</li> <li>Learn to select and cut functional insulating materials to shape around exposed electrical components.</li> <li>Learn to secure functional insulating materials around exposed electrical components using secure fixings.</li> <li>Learn to use materials to finish their product according to their functional and aesthetic properties, in line with the design brief.</li> </ul>
Evaluating your own product	<ul> <li>Children will have the opportunity to eat a portion of their dish and evaluate against select criteria such as texture, taste and presentation.</li> <li>Children will have the chance to taste other children's dishes to compare the outcomes of using of different ingredients.</li> <li>Children will suggest personal strengths and areas for improvement in regards to this cooking experience.</li> </ul>	<ul> <li>Children will test their final product in the conditions specified in the design brief.</li> <li>Children will then evaluate their final product using the design criteria derived from the client brief, specifying if they were fully met, partially met or not met.</li> <li>Children will have the chance to explain what went well and what they would change or improve if completing the project again in an expanded evaluation.</li> </ul>	<ul> <li>Children will test their final product in the conditions specified in the design brief.</li> <li>Children will then evaluate their final product using the design criteria derived from the client brief, specifying if they were fully met, partially met or not met.</li> <li>Children will have the chance to explain what went well and what they would change or improve if completing the project again in an expanded evaluation.</li> </ul>

		Year 5		
	DT topic	Cooking and Nutrition	Textiles	Structures
		Celebrating Culture and Seasonality:	Combining different fabric shapes:	Frame Structures:
		Savoury and Fruit Muffins	3D Character Toy	Freestanding structure to transport an object
	Link to school values	Together we are problem solvers	Together we are problem solvers	Together we are problem solvers
		Together we do our best	Together we do our best	Together we do our best
	New Key Vocabulary	<ul> <li>seasonality</li> </ul>	seam allowance	frame structure
		<ul> <li>origin</li> </ul>	<ul> <li>wadding</li> </ul>	free standing
		<ul> <li>nutrition</li> </ul>	• hem	triangulation
		• vitamins	<ul> <li>overstitch</li> </ul>	stability
		<ul><li>nutrients</li></ul>	<ul> <li>back stitch</li> </ul>	reinforce
dge		• gluten	<ul> <li>blanket stitch</li> </ul>	stiffen
w e		<ul> <li>natural</li> </ul>	seam allowance	strengthen
Kno		<ul> <li>processed</li> </ul>	<ul> <li>tacking</li> </ul>	• strut
Topic Knowledge		<ul> <li>milling</li> </ul>	• appliqué	compression
2		<ul><li>grinding</li></ul>	<ul> <li>embroidery</li> </ul>	• tension
				• tie
	End points	By the end of this unit, children will have worked in small teams to	By the end of this unit, children will have researched existing products	By the end of this unit, children will have researched and evaluated various
		follow and modify a recipe for a client (Savoury and Fruit Muffins),	and created a design based on a set of criteria from the client. Children	frame structures, both small scaled prototypes and examples from real life,
		and learned how this recipe fits into a healthy and varied diet with a	will have built on their skills and knowledge form Year 3 to develop their	gaining an understanding the details of how these structures are made
		focus on seasonality. Children will learn about the seasonality, origin	sewing skills to use an over stitch and backstitch to join fabric together.	stable and strengthened. Children will create a set of design criteria based
		and nutritional value of the ingredients and have a chance to taste,	They will use different techniques and material, such as wadding and	on this knowledge, then design their own freestanding frame structure to
		smell and touch these individually through a sensory session. Children will practice the age appropriate skills needed to prepare	tacking, to from and join different fabric shapes to create a final product. During the evaluation stage, children will evaluate their	transport an object from a to b. During the evaluation stage, children will test their structure against the criteria and suggest areas of improvement.
		and cook their recipe, focussing on advancing a range of preparation	product in conjunction with the client.	test their structure against the criteria and suggest areas of improvement.
		techniques. During the evaluation stage, children will have the	product in conjunction with the cheft.	
		opportunity to taste and evaluate their product and skills		
	Crucial knowledge	By the end of this unit, children will have developed the following	By the end of this unit, children will have developed the following	By the end of this unit, children will have developed the following
	(Understanding of	knowledge and skills:	knowledge and skills:	knowledge and skills:
	skills and materials	10. A recipe includes specific dry ingredients that are combined to	8. Different fabrics have properties (e.g. soft, stretchy) that are suited	A frame structure is a structure made from rods, beams
	needed)	make a base.	to the use and user of the product.	2. Frame structures are often rigid and support loads.
		11. A base recipe can be modified to include various sweet or	9. Reinforcing fabric by layering can improve its strength or durability.	3. Scaffolding, bridges, climbing frames and shelters are real world
		savoury ingredients corresponding to the users (client)	10. Changing the seam allowance allows for stronger joins and	examples of frame structures.
		preferences.	adjustments.	4. A free-standing structure is a structure that can stay upright by itself.
		12. Using different savoury or sweet ingredients will change the	11. Stiches can be used for aesthetics as well as a joining method.	5. Frame structures often use joins and reinforcements to make it
		method of preparation and cooking.	12. A template can be used to accurately measure and cut materials.	stronger and more stable.  6. Triangulation is a technique using triangles to strengthen a structure.
		13. Ingredients based on the Eatwell guide to improve the dish's nutritional value, and in consideration to intolerances and	Specific practical skills:	o. Thangulation is a technique using thangles to strengthen a structure.
		allergies.	13. Accurately cut pieces using fabric scissors around measured	Specific practical skills:
		14. Processing an ingredient refers to any method or technique	templates.	7To competently select from and use appropriate tools to accurately
		used to transform raw agricultural products into food items. E.g.	14. Thread a needle and tie it off independently.	measure, mark out, cut, shape and join construction materials to make
		Flour is processed by milling, grinding and adding other raw	15. Use a back stitch to join two pieces of material together, with	and strengthen frameworks.
		ingredients.	consideration for seam allowance.	
			16. Use a blanket stitch to join two pieces of material together on the	
		Specific cooking skills:	outside edges.	
		15. Measure raw ingredients accurately using measuring spoons and	17. Use a running stich and/ or blanket stick for to create an	
		digital weighing scales.	embroidery design and/or applique and attach material for	
		16. Peel, cut and grate raw ingredients safely using a serrated knife	decoration.	
		(both the bridge and claw technique), peeler and grater.		
		17. Combine ingredients by melting and mixing ingredients using a		
		whisk.		
		18. Use an oven to cook the combined mix safely.		

Context	Children will understand that they are using recipe to modify and add to in response to a client's dietary needs and preferences. They will know that the purpose of this project is to learn about seasonality, using this recipe to explore how this can be applied whilst expanding their cooking skills and experimenting with different ingredients that alter the method. They will get the chance to add to the recipe to cover the different food groups on the Eatwell guide, utilising both savoury ingredients and seasonal fruit. Children will practise the practical skills, progressing from those learned in Year 3 and 4, with the age appropriate equipment needed	Children will understand that they are creating a fabric character toy for a client (child in Year 2). They will know that the purpose of this fabric character toy is for the Year 2 pupil to have a personalised 'worry angel', to help with Year 3 transition and develop a relationship with that pupil through the design and evaluating process. Children will create a specific set of design criteria, based on the client's aesthetic choices gathered through a discussion, to design and make their product. They will then use these to evaluate their final product with the client.	Children will understand that they are creating a freestanding structure that will be used to transport an object (water/ball) based on the research and design criteria derived from the evaluation stage (looking at successfu structures and identifying specific techniques that make it strong and stable). Children will develop prototypes of different frames and use and identify different techniques to join, reinforce and strengthen these structures, including triangulation. Children will then design their own freestanding frame structure as a team, and have the chance to build this using a variety of techniques. They will use the design criteria to test and evaluate their final products success.
Evaluating existing products	<ul> <li>to complete this recipe and learn to follow a recipe accurately to create a final dish.</li> <li>Children will receive a design brief asking them to make specific products (Savoury and Fruit Muffins).</li> <li>Children will focus on exploring the origin and seasonality of ingredients, exploring which ingredients can be used at the time of year.</li> <li>Children will use this research to provide a list of potential ingredients that can be added to the base mix for their chosen client to choose from.</li> </ul>	<ul> <li>Children will build on their knowledge of creating a 3D product using 2D pieces in Year 3.</li> <li>Children will investigate and analyse textile products linked to the context of the intended user, using specific products that use a range of materials, wadding and a variety of stitches to join separate pieces together.</li> <li>Children will focus on two of these examples in detail, specifying why the techniques used are successful in regards to the making</li> </ul>	<ul> <li>Children will recall their knowledge of shell structures from Year 3.</li> <li>Children will, through small scaled examples, research and understand they key techniques for building a strong and stable frame structure (how components are joined, reinforced, strengthened and shaped).</li> <li>Children will then research a range of existing frame structures from real life, and identify and evaluate key techniques used.</li> <li>Children could also carry out research using web-based resources to</li> </ul>
	n will then complete a sensory evaluation session using various ents needed or which can be added to make the product. During this children will:  - Have the opportunity to touch, smell and taste specific ingredients associated with their project, with a focus of recording textures and flavours.  - Discuss the seasonality and origin of ingredients.	<ul> <li>Children will create a questionnaire to ask their client. This will contain the different options for materials, stitching and applique options derived from evaluating two products.</li> <li>The questionnaire will then be used to develop a specific design criteria to fit the clients preferences. This will be used to evaluate their final product.</li> </ul>	<ul> <li>understand how to strengthen, stiffen and reinforce 3-D frameworks.</li> <li>In small groups, children will then use this research and evaluation to create their own design criteria needed to design and make a strong and stable structure, capable of transporting an object from a to b.</li> </ul>
Key events and	<ul> <li>Understand how the nutritional facts and coverage of ingredients in reference to the Eatwell guide.</li> <li>Discuss and explore other food options to cover areas of the Eatwell guide that have not been included.</li> <li>Discuss and explore alternatives in consideration towards the client's preferences, allergies and intolerances.</li> <li>During the evaluation process, children will learn about</li> </ul>	- During the evaluation process, children will learn about influential	During the evaluation process, children will learn about influential figures
individuals  Designing	<ul> <li>influential bakers such as Paul Hollywood, Nadiya Hussain and Duff Goldman.</li> <li>Children will learn about the different utensils (knives, graters, peelers, mixing bowls, whisks, casings, cooking trays) needed to make the recipe, and be able to describe their uses.</li> <li>Children will understand a list of base ingredients utensils and equipment needed to develop the recipe and select and modify additional ingredients in line with their client's preferences and intolerances.</li> </ul>	<ul> <li>people in the textile industry, focussing on both practical applications and fashion design.</li> <li>Children will draw an annotated sketch to show their initial design, detailing the separate pieces of materials to make a 3D product (building on Year 3 knowledge).</li> <li>Children will be able to explain their choice of materials (felt or) according to functional and aesthetic qualities that consider the needs and wants of the client.</li> </ul>	<ul> <li>in relation to structural projects, such as buildings, bridges and other franstrictures.</li> <li>Children will begin the design phase by creating several small-scale prototypes based on examples from the evaluation phase, using paper art straws, focussing on applying various strengthening and joining techniques to reinforce joins using card, glue and elastic bands. Children will also apply their knowledge of triangulation to these.</li> <li>Children will then create an annotated sketch, using exploded diagrams of joins, to detail their ideas as a small group.</li> </ul>
		- Children will build on their knowledge templates, creating individual templates to show specific measurements, such as seam	

	<ul> <li>Children will be able to explain the choices of ingredients and suggest potential alternatives to modify the recipe, explaining their choices for these in regards to the client's needs and wants.</li> <li>Children will be able to recite and modify the main stages of a recipe, listing any changes of ingredients, utensils and equipment.</li> <li>Children will be able to understand and carry out appropriate hygiene routines (handwashing, surface and equipment preparation and washing) to avoid foodborne illnesses and minimise the risk of contamination.</li> </ul>	allowances, and account for the wadding that will be used. These will be used to cut the fabric needed to be sewn together to make their final product.	<ul> <li>Children will consider and detail the constraints of this project (types of materials and resources, money etc). on their initial design.</li> <li>Children will produce a detailed, step-by-step plan listing tools and materials needed, justifying their choices using previous research.</li> </ul>
Making & Technical skills	h a specific skills session, children will learn to use appropriate s and equipment to prepare and combine ingredients:  Learn about different types of knives and select a type suitable for chopping different raw or cooked ingredients for their 9-10 age group.  Learn to use selected knife by chopping a range of soft and hard raw ingredients by selecting the most appropriate method - bridge and claw techniques (learned in Year 3 and 4).  Learn to use a handheld peeler and grater safely to prepare raw ingredients.  Learn to use both manual and digital scales independently to measure dry ingredients accurately.  Learn to use measured spoons (e.g. incremental teaspoon/tablespoon measurements and correlating grams/millilitres.)  Learn how to combining raw ingredients by whisking, focussing on the ideal consistency of the mix.  Learn how to safely cook the final product made from raw ingredients by using an oven.  Learn how to present a dish with a focus on presentation.	h a specific skills session, children will:  Learn how to sew both a backstitch and blanket stitch.  Experiment using these stitches on a range of materials.  Learn how to select the correct needle and thread for specific fabrics.  Learn how to use backstitch and overstitch to secure two pieces on material together.  assembly of their final product, children will:  Learn how to accurately use their measured templates to cut pieces using fabric scissors.  Learn how to sew separate pieces of material together, allowing for seam allowance and changes in shape from wadding.  Learn how to use stiches to applique and attach material for decoration.	<ul> <li>During the prototype stage, children will:         <ul> <li>Learn how to join paper straws using different techniques such as creasing, flattened and glued, using internal pipe cleaner, sleeve around a joint and taping.</li> <li>Learn how to reinforce a paper straw structure using triangulation.</li> </ul> </li> <li>When making their final product, children will:         <ul> <li>To competently select from and use appropriate tools to accurately measure, mark out, cut, shape and join construction materials to make and strengthen frameworks.</li> </ul> </li> </ul>
Evaluating your own product	<ul> <li>Children will have the opportunity to present their final dish to their client, who will evaluate the product against select criteria such as texture, taste and presentation.</li> <li>Children will have the opportunity to eat a portion of their dish and evaluate against select criteria such as texture, taste and presentation.</li> </ul>	<ul> <li>Children will test and evaluate their final 3D character toy against the client design criteria.</li> <li>Children will also collate personal opinions from the client.</li> <li>Children will describe what went well, and what they found challenging to explain how they could improve their product if the process were to be completed again.</li> </ul>	<ul> <li>Children will test and evaluate their final freestanding frame structure against the design criteria created during the evaluation phase.</li> <li>Children will then perform a more in-depth evaluation, critically analysing their product by providing comments on challenges and future improvements.</li> <li>Children will have the opportunity to implement these changes to</li> </ul>

-	- Children will suggest personal strengths and areas for	improve their structure.
	improvement in regards to this cooking experience.	

	DT topic	Food	Electrical Systems	Mechanical Systems
		Celebrating culture and seasonality:	More complex switches and circuits:	Pulleys and Gears:
		Ratatouille	Pressure Sensitive Burglar Alarm	Toy Vehicle
	Link to school values	Together we are problem solvers	Together we are problem solvers	Together we are problem solvers
		Together we do our best	Together we do our best	Together we do our best
	New Key Vocabulary	• herbs	series circuit	drive belt
	,	• spices	parallel circuit	gear rotation
		· ·	• insulator	• spindle
		• season	• conductor	• driver
		• seasonings		
		seasonality	• switches: push-to-make, push-to-break, toggle.	• follower
- 8e		culture	input & output device	• ratio
vlec		• source	• connection	• transmit
Knov		carbohydrate	fault	• input
Topic k		innovative		output
_0_				• process
	End points	By the end of this unit, children will have worked in small teams	By the end of this unit, children will have built on the skills learned during	By the end of this unit, children will have researched and explored
		to prepare and cook a savoury dish (ratatouille) for their guest	Year 4 and 6 science electricity topics, children will design and make a	existing products that function using pulleys and gears, and created a
		(client), based on given criteria and the client's needs and	pressure sensitive alarm to protect using electrical components for a	design based on a set of criteria from a client. Children will have used
		preferences. Children will <b>focus on understanding the cultural aspects</b> of this dish, and will have tasted and analysed a range	museum. Children will focus on implementing their understanding gained in their Year 6 science electricity topic to change the input and	this knowledge to explore and construct mechanisms using pulleys and/ or gears using specialist equipment/ kits.
		of ingredients in reference to healthy eating <b>and building on</b>	output devices to alternate volume and speed. Children will design and	Children will then construct their own toy car and utilise their new
		their knowledge of seasonality. Children would have practised	make a parallel circuit, within a casing, with a pressure switch that will	knowledge to design and make a mechanism to propel it forward.
		appropriate preparation skills that utilise and advance on those	trigger a sound or movement when the object is removed using	During the evaluation stage, children will evaluate their product in
		built in the previous years, using select utensils and equipment.	appropriate equipment and materials. During the evaluation stage,	conjunction with the client.
		Children will prepare, cook and serve their main and side dish to	children will have evaluated their product against the client's criteria.	,
		their guest. During the evaluation stage, children will evaluate	, J	
		their final dish in conjunction with their guest.		
	Crucial knowledge	By the end of this unit, children will have developed the	By the end of this unit, children will have developed the following	By the end of this unit, children will have developed the following
	(Understanding of skills	following knowledge and skills:	knowledge and skills:	knowledge and skills:
	and materials needed)	19. A recipe includes specific dry ingredients that are combined	18. A series circuit is an electrical circuit where components are	1. Pulleys use wheels and rope or belt to lift or move loads with less
		to make a base.	connected to create a single path for the current to flow.	effort.
		20. A base recipe can be modified to include various sweet or	19. Output devices are electrical components that produce an outcome	2. Pulleys change the direction of a force and make lifting a load
		savoury ingredients corresponding to the users (client)	e.g. bulbs and buzzers.	easier.
		preferences.  21. Using different savoury or sweet ingredients will change the	20. Input devices are electrical components that are used to control an electrical circuit e.g. switches or sensors.	3. Gears are toothed wheels that interlock and transfer motion from one part to another.
		method of preparation and cooking.	21. Switches can be used to control specific parts of an electrical circuit.	4. Gears can change the direction or speed of movement.
		22. Ingredients based on the Eatwell guide to improve the dish's		5. Gears and pulleys help control movement, speed and force.
		nutritional value, and in consideration to intolerances and	and responses in security systems.	3. Gears and paneys help control movement, speed and force.
		allergies.	23. A circuit diagram shows the layout of the electrical components	Specific practical skills:
		23. Processing an ingredient refers to any method or technique	using standardised symbols.	6. Set up a bench hook securely and safely for cutting wood.
		used to transform raw agricultural products into food items.	24. A computer control program can be used to enable an electrical	7. Secure multiple pieces of wood together using a glue gun safely to
		E.g. Flour is processed by milling, grinding and adding other	product to work automatically in response to changes in the	glue card to create secure, reinforced joins.
		raw ingredients.	environment.	8. Use wheels and axles that allow their vehicle to move freely.
				9. Attach mechanical system to a frame and assemble components by
		Specific cooking skills:	Specific practical skills:	attaching
		24. Measure raw ingredients accurately using measuring spoons	25. Safely cut, strip and join electrical wire using wire strippers and twist	
		and digital weighing scales.	and tape to make a safe electrical connection.	
		25. Peel, cut and grate raw ingredients safely using a serrated	26. Create a handmade switch using conductive and insulating materials	
		knife (both the bridge and claw technique), peeler and grater.	that will react to changes in the environment or an external stimulus.	
		26. Combine ingredients by melting and mixing ingredients	27. Create a parallel circuit that includes a switch and buzzer or bulb.	
		using a whisk.	27. S. Cate a paramer entact that mendades a switch and buzzer of built.	
		27. Use an oven to cook the combined mix safely.		
		The second secon	1	

Context	Children will understand that they are cooking a particular style of ratatouille dish for a nominated guest (KS2 teacher). They will know that the purpose of the project is to extend their learning about a healthy and varied diet, whist using the dish to explore culture and seasonality of the dish by incorporating specific ingredients alongside the Eatwell guide. Children will understand that the choices they have to modify the dish to their client's needs and wants, and this will challenge and expand their cooking skills through different ingredients that alter the skills and methods needed to complete the dish.  Children will practise the practical skills, progressing from those learned in Year 3, 4 and 5, with the age appropriate equipment needed to complete this recipe and create their own method based on the ingredients chosen.	Children will understand that they are making a pressure sensitive alarm to protect an artefact from being stolen from a museum (the client). They will be given a design brief from the museum, through which they will derive several design criteria to design, make and evaluate their product against. They will know that they are using their previous knowledge, built through Year 4 and 6 learning on electricity and circuits from both science and design and technology topics, to make a safe and functioning circuit that needs to be modified to suit the clients need and wants. Children will then test each other's final products and evaluate the against the design criteria.	Children will understand that they will be making a vehicle using a motor to propel it. They will be given a design brief from a client, through which they will derive the design criteria on which they will base their designs and evaluation. They will know that they are using their experience of woodwork from Year 3 to make the vehicle frame, electrical knowledge from precious projects and science topics, and their new knowledge of pulleys and gears to create the final product. They will use these skills to assemble and make a toy vehicle that drive forward under its own power. Children will then test their vehicle against the design criteria.
Evaluating existing products	<ul> <li>Children will understand the type of dish they are to modify and cook through a given design brief. They will further understand that they are to modify and cook this style of dish for a guest of their choice.</li> <li>Children will research the history and culture of the dish using online sources and complete a short report to explain and celebrate the cultural importance of this dish.</li> <li>Children will focus on the origin and seasonality of possible ingredients, with these options being considered when offering choices to the client.</li> <li>m will then complete a sensory evaluation session using the ents needed to make the product through which they will:</li> <li>Have the opportunity to touch, smell and taste specific ingredients associated with their project, with a focus of textures and flavours and record evaluations using tables.</li> <li>Understand how the nutritional facts and coverage of base ingredients in reference to the eat well plate, and explore optional ingredients to expand their dish to incorporate all food groups.</li> <li>Discuss and explore other food options to cover areas of the Eatwell guide that have not been included.</li> </ul>	<ul> <li>Children receive a letter from a client (a museum), asking them to create an alarm for a valuable item on show.</li> <li>Children will extract the key design criteria from the client's letter, and place these into a table that they will use to evaluate their final product.</li> <li>Children will begin to investigate how electrical systems are used and applied in a variety of real-world applications, such as alarms and games.</li> <li>Children will investigate and evaluate electrical products that include a computer control program that works automatically in response to changes in the environment using web-based research.</li> <li>Children will detail this research in the form a written report focussing on three products.</li> </ul>	<ul> <li>To analyse products and understand that mechanical and electrica systems have an input, process and an output.</li> <li>To analyse products and understand how gears and pulleys can be used to speed up, slow down or change the direction of movement</li> </ul>
War and and	- Discuss and explore alternatives in consideration towards the client's preferences, allergies and intolerances.	During the graduation are seen skilders will be an about Edwin	
Key events and individuals	<ul> <li>During the evaluation process, children will learn about French chefs Raymond Blanc and Michel Roux and their influence on cooking.</li> </ul>	<ul> <li>During the evaluation process, children will learn about Edwin Holmes, the inventor of the first electromagnetic burglar alarm in 1911 and his influence on following designs.</li> </ul>	<ul> <li>During the evaluation process, children will learn about influential figures from the world of engineering. They will focus on the use o pulleys and gears within their products and how they have influenced the progression and use of these.</li> </ul>
Designing	- Children will generate a list of optional ingredients to add to the dish for their chosen client to choose from.	<ul> <li>Children will develop an exploded diagram to detail key functions and workings of their proposed product.</li> </ul>	<ul> <li>Children will generate ideas using physical resources to create a prototype.</li> </ul>
	- Children will generate a questionnaire to send to their client detailing the choices they have to modify the dish.	- Children will draw a circuit diagram using the correct circuit symbols (as learnt in Y6 science).	<ul> <li>Children will communicate ideas through design specification, annotated exploded drawings from different views. CAD (if possible).</li> </ul>

	<ul> <li>Children will generate a list of ingredients needed for the base of their stir-fry. Children will be able to explain the use of these ingredients based on the appearance, taste, texture and aroma they bring to the dish.</li> <li>Children will write the main stages (method) of the recipe, listing ingredients, key utensils and equipment, detailing reasons for their choices in relation to the client.</li> <li>Children will select and be able to explain why they have chosen the utensils and equipment needed to cut, peel or grate their ingredients.</li> <li>Children will create written hygiene routines (handwashing, surface and equipment preparation and washing) based on previous knowledge, to advise others on how to avoid foodborne illnesses and minimise the risk of contamination.</li> </ul>	<ul> <li>Children will decide and detail the amount of cells needed to change the volume of the buzzer or speed of the motor.</li> <li>Children will communicate innovative ideas to the client through a mock-up (using electrical equipment), changing the design based around their needs and wants.</li> <li>Children will suggest ways in which computer control could improve their alarm system.</li> </ul>	
Making & Technical skills	<ul> <li>Select the most suitable knife for chopping different ingredients (based on those available for their 10-11 age group.</li> <li>Practise using selected knife by chopping different raw ingredients by selecting the most appropriate method - bridge and claw techniques (learned in all previous year groups).</li> <li>Independently select and use a peeler and grater safely based on the type of raw ingredients.</li> <li>Apply their learning of using both manual and digital scales independently to measure ingredients accurately.</li> <li>Independently select and use measured spoons (e.g. incremental teaspoon/tablespoon measurements and correlating grams/millilitres.)</li> <li>Learn how to safely cook the final product made from raw ingredients on a hob using a deep stockpot.</li> <li>Independently select methods/ techniques to combine ingredients, including the use of heat from a hob using pot.</li> <li>Whilst cooking the ingredients and assembling their final product, children will focus on adding seasonings to enhance or modify the flavour.</li> </ul>	<ul> <li>making their product, children will:</li> <li>Create and modify a computer control program to enable an electrical product to work automatically in response to changes in the environment.</li> <li>Demonstrate and enable methods for making secure electrical connections e.g use automatic wire strippers, twist and tape electrical connections, screw connections.</li> <li>Create a parallel circuit that includes a switch sensitive to changes In the environment.</li> <li>Learn how to create a handmade switch using conductive materials that will complete or break the circuit as a response to changes in the environment/ added stimuli.</li> </ul>	<ul> <li>making their product, children will:</li> <li>To competently select from and use a range of tools and equipment to make a wooden frame for their vehicle that that is accurately assembled, reinforced and well finished.</li> <li>Apply their knowledge of pulleys and gears to create a power unit that will propel the vehicle forwards using a motor.</li> <li>To secure an electrical system safely using insulating materials.</li> </ul>

	- Learn how herbs can be used in the presentation of the final dish.		
Evaluating your own product	- Children will have the opportunity to present their ratatouille final dish to their client, who will evaluate the product against select criteria such as texture, taste and	- Children will test each other's final product in the conditions specified in the design brief.	<ul> <li>Children will test each other's final product in the conditions specified in the design brief.</li> </ul>
	<ul><li>presentation.</li><li>Children will have the opportunity to eat a portion of their</li></ul>	<ul> <li>Children will then evaluate their final product using the design criteria derived from the client brief, specifying if they were fully met, partially met or not met.</li> </ul>	<ul> <li>Children will then evaluate their final product using the design criteria derived from the client brief, specifying if they were fully met, partially met or not met.</li> </ul>
	dish and evaluate against select criteria such as texture, taste and presentation.	Children will detail what they would change or improve if completing the project again in an expanded evaluation to identify	<ul> <li>Children will detail what they would change or improve if completing the project again in an expanded evaluation to identify</li> </ul>
	<ul> <li>Children will suggest personal strengths and areas for improvement in regards to this cooking experience.</li> </ul>	strengths and areas for development, considering others views towards areas for development.	strengths and areas for development, considering others views towards areas for development.
		<ul> <li>Children will be given an opportunity to action these changes to improve their product.</li> </ul>	<ul> <li>Children will be given an opportunity to action these changes to improve their product.</li> </ul>