

| Recall  | New Vocabulary   | Composing   | Performing  | Appraising   |
|---|--|---|---|--|
| Steady pulse<br>Clear diction<br>Combining sounds<br>Timbre<br>Signature tunes<br>Sound effects<br>Structure<br>Simple time | Ensemble<br>Fanfare<br>Accompaniment<br>Call and response<br>C and G major scales<br>Chords<br>Syllables | Composing a fanfare in G major, inspired by Anglo-Saxons. | Analysing and playing a simple fanfare in the key of G major.<br><br>Performing own compositions. | Analysing Anglo-Saxon instruments (and their timbre) and comparing them with modern day instruments. |

Anglo-Saxon instruments

River Erne horn



Lyre



Organ



Fanfare (e.g)



King, Anglo-Saxon!



Simple time - 3/4

= 3 crotchet beats to a bar

G Major = F#

Anglo-Saxons



G Major scale



