| Y4 SPaG Features | Historical Story Features | |
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| Fronted adverbials for TIME (when) | Paragraph 1 | |
| | I have hooked the reader with an interesting opening | |
| | I have made the reader ask questions about the story | |
| | I have included a setting description | |
| | I have character description | |
| | I have introduced something intriguing | |
| Fronted adverbials for MANNER (how) Fronted adverbials for PLACE (where) Commas after my fronted adverbials | Paragraph 2 | |
| | Short sentences for effect | |
| | Suspense built up (eg Without warning) | |
| | Scary sounds (eg howling) | |
| | Descriptions of places (eg The gloomy room/chilly air hung in the hallway) | |
| Apostrophes to show possession | Dialogue to add extra information | |
| | Senses used to develop character and plot | |
| Pronouns to avoid repetition of nouns | Paragraph 3 | |
| | The story has a clear ending | |
| | The character has learnt something or has changed | |
| | The story ends on a cliff-hanger (Meeting Deri). | |
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| Noun phrases expanded with adjectives, and | | |
| prepositions e.g. the bellowing voice coming | | |
| from behind the wall | | |