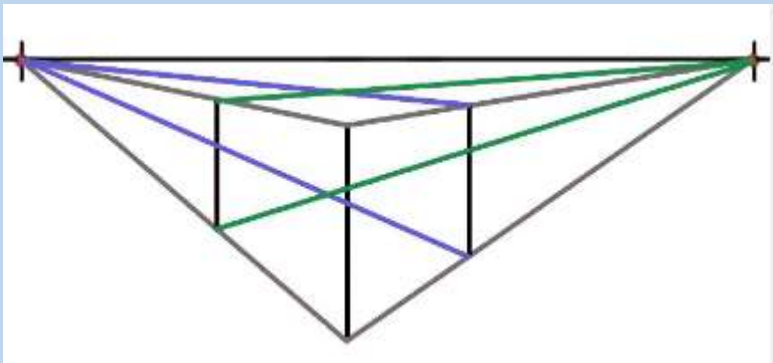

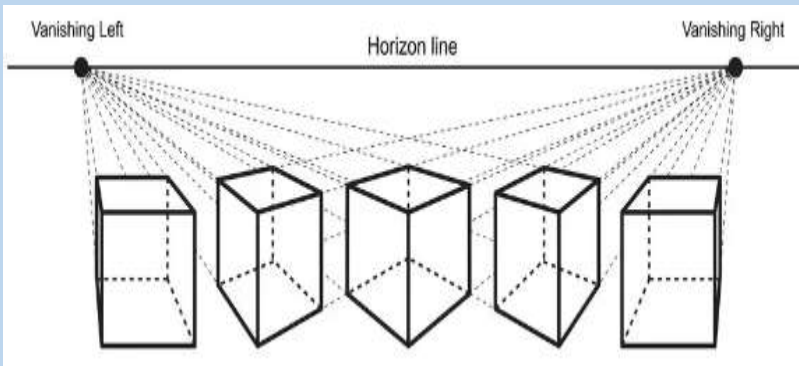

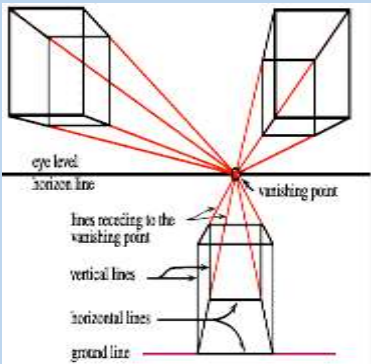
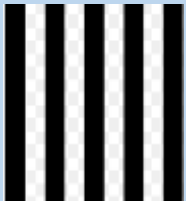



Subject ART		Title Architectural Design - drawing		
Skills		Knowledge	Vocabulary	
Two point perspective		Sir Christopher Wren 1632 - 1723 St Paul's Cathedral 	WREN English Baroque Cupollas – dome structure Collonades – rows of pillars RODGERS High tech Structural expressionism – inside out buildings Synthetic materials HADID Intensely futuristic Curving facades Sharp angles	
horizon line vanishing point		Richard Rogers 1933 -2021 Lloyds Building 	Façade – front of a building Synthetic – non-natural material High tech – most complex/latest technology Baroque – highly ornate and elaborate Perspective	
receding lines parallel lines	 <div data-bbox="792 1075 1046 1351"> Parallel lines  </div>	Zaha Hadid 1950 -2016 Heydar Aliyev Centre 	Recall: Can you remember what these words mean? observation detail influences technique	light texture design hatching - pencil blending - finger outline tone shade
