Music   Composer focus (Vivaldi – Baroque music)   Year 3 Summer Term 2

School Value – Together we embrace difference

Recall	New Vocabulary	Composing	Performing	Appraising	Understanding
Timbre – the sound an instrument makes **String instruments** **Appraising music** – listening with concentration and understanding	Baroque period - 1600 - 1750. Antonio Vivaldi – Baroque composer	Re-creating music using a music app (Chrome lab).	Performing arrangement of '4 Seasons' created on music app.	Analysing and comparing sounds, Explaining ideas and feelings in a piece of music (Vivaldi's '4 Seasons'). To explore the interrelated dimensions of music (timbre) for a particular period (Baroque).	Developing an understanding of the history of music, appreciating a great composer.

Main instrument - Strings

Violin   Viola   Cello   Double Bass

Seasons

Spring Summer

Autumn Winter

Antonio Vivaldi –

Baroque composer

Words to describe the **TIMBRE** of Instruments:

Twinkly	Clear	Threatening
Brassy	Breathy	Light
Booming	Rounded	Flat
Swishy	Piercing	Smooth
Sliding	Harsh	Rough
Shaky	Jumpy	Soft
Clacking	Mellow	Warm
Thunderous	Resonant	Spiky
Chiming	Dark	Scratchy
Buzzy	Bright	Crashing
Scraping	Heavy	Whispering