

What I should already know

I have experimented with, created, selected and combined sounds using the inter-related dimensions of music. I can play tuned and un-tuned instruments musically.

Key Vocabulary

| | |
|-----------------|--|
| Timbre | The tone or quality of a sound. |
| Pitch | High and low sounds. |
| Dynamics | How loud or quiet the music is. |
| Tempo | The speed of the music; fast or slow or in-between. |
| Signature sound | A short tune representing a character. |
| Performing | Singing and playing instruments for others to hear. |
| Appraise | Listen to a performance and comment (eg appropriate dynamics and tempo) to improve it. |
| Duration | How long or short a note or silence is. Can refer to a phrase or composition. |
| Composition | A vocal or instrumental piece of work. |
| Ensemble | To play together in a group. |
| Myth | A story having deep, symbolic meaning. |

Important Images



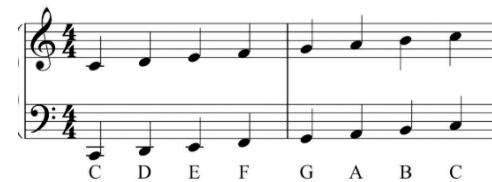
Tempo



Dynamics

| Abbreviation | Term | Translation |
|--------------|-------------|-------------|
| pp | pianissimo | very soft |
| p | piano | soft |
| mp | mezzo piano | medium soft |
| mf | mezzo forte | medium loud |
| f | forte | loud |
| ff | fortissimo | very loud |
| | crescendo | get louder |
| | decrescendo | get softer |

Pitch going up



Play and Perform Play signature sounds and sound effects, with an awareness of dynamics, pitch and tempo on percussion instruments (tuned and un-tuned) as part of an ensemble. Perform in a controlled and skilful manner.

Improvise and Compose Choose and combine sounds which incorporate the different elements of music (eg dynamics, tempo and pitch) to create different timbres. Use sound to create abstract effects.

Listen and Appraise Recognise how changes in timbre can effect signature sounds and sound effects.

Musical Notation Distinguish between the duration of notes and rests to create effective signature sounds and sound effects.

Appreciation and Understanding Recognise some of the inter-related dimensions of music. Use and/or recognise tempo and dynamic symbols. Appreciate and understand live performances.