

What I should already be able to do:

Mix primary colours to make secondary colours
Use a range of materials and techniques to design and make

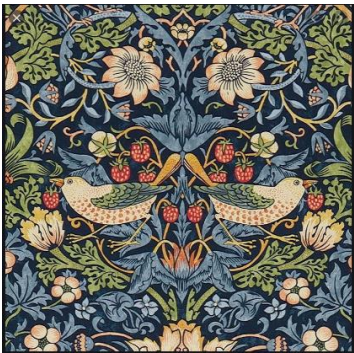
SHADE (Hue+Black)



TINT (Hue+White)



William Morris



Key Vocabulary

print	A picture made by transferring an image from one surface to another.
repeating	Using the same image over and over again
symmetry	Being symmetrical. One side is the same as the other
overlapping	Allowing one image to go over the top of another
shade	A colour becoming darker when it is mixed with black
tint	A colour becoming lighter when it is mixed with white
colour mixing	Mixing colours to make new ones
William Morris	A British designer born in 1834. Known for designing fabrics, furniture, stained glass and wall paper

Master Painting. I will:

- Use thick and thin brushes
- Mix primary colours to make secondary colours
- Add white to make tints and black to make shades

Printing I will:

- Use repeating over overlapping shapes
- Try to copy designs
- Use objects to create prints
- Press, roll, rub and stamp to make prints

Know about great artists

- I will describe the works of William Morris and use his designs as inspiration

Use of sketch books (plan, re-draft, evaluate & analyse works)

I will use my sketch book to describe the work of William Morris. I will practise making tints and shades and I will design print patterns.