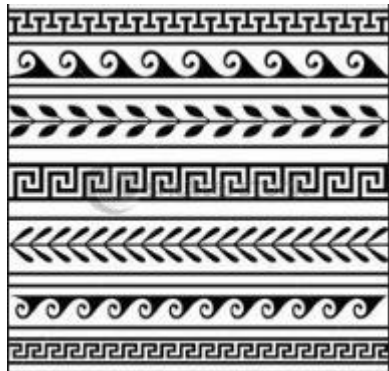


What I should already be able to do:

To use clay to share ideas and imagination.

Useful diagrams



Key Vocabulary

clay	A material, found in the ground, that can be used for moulding and sculpting . When it dries it goes hard.
slip	Slip is watery clay that you use to help hold the clay together.
rolling	Shaping clay into spheres or cylinders by rolling it on the table or in your hands.
cutting	Using tools to cut through pieces of clay to change the shape
moulding	Using hands to change the shape of clay
carving	Using tools to make marks in the clay
texture	Creating different marks in clay to make it feel different
Score	Marking the clay before using slip to help pieces stick together
Ancient Greek vase	Vases made in Ancient Greek times that were decorated with orange, black and white showing aspects of Ancient Greek life. Vases were made to store, transport and drink liquid such as water and wine.
Thumb technique	A way of making a pot by pressing your thumb into a ball of clay to make an indent

Sculpting :

- I will make a clay pot using the thumb technique
- I will roll clay to make handles
- I will learn to attach items to clay
- I will choose and use appropriate tools to add patterns and texture to my pot so that it resembles an Ancient Greek vase

Use of sketch books (plan, re-draft, evaluate & analyse works)

I will use my sketch book to record my designs and evaluate my final product.