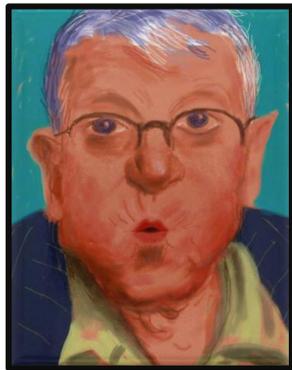
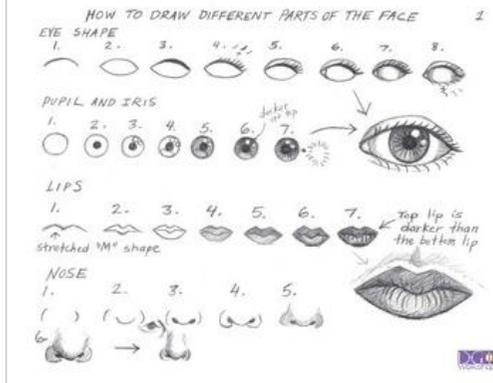
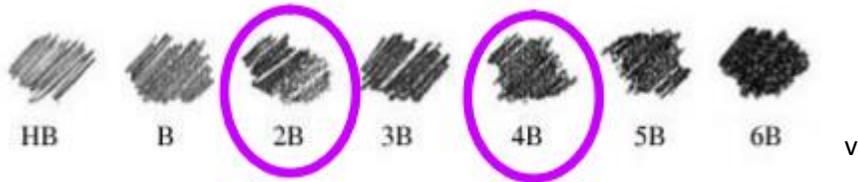


What I should already be able to do:

How to draw different 2D shapes free hand and know that pencils can be different strengths. I understand what a portrait is.



Key Vocabulary

Self-portrait	a painting, drawing, photograph, or engraving of a yourself, usually just of the head and shoulders.
facial features	Eyes, nose, mouth, ears etc
2B pencil	Softer leaded pencils that gives a darker tone
HB pencil	Normal leaded pencil
4B pencil	Very soft leaded pencils that gives a much darker tone
oil pastel	A painting and drawing medium that can be blended together to create different colours and shades.
outline	Basic pencil drawing without any detail or shading
shading	Marks made on paper to show dark and light parts of the object being drawn
pressure	How hard you press with a pencil
pattern	Showing how the object would look
texture	Showing how the object would feel to touch
tone	How dark or light a colour appears
symmetry	One side being a mirror image of the other

Master Drawing. I will:

- I will learn to draw lines of different sizes and thicknesses using 2B and 4B pencils
- I will shade work neatly using different pressures on the pencil
- I will show pattern and texture by adding dots and lines
- I will show different tones using coloured oil pencils
- I will learn to draw parts of the face and shade using the above skills
- I will complete a sketch of my face using the idea of symmetry
- I will create a self-portrait in the style of David Hockney

Know about great artists

- I will learn about famous self-portraits by David Hockney,

Use of sketch books (plan, re-draft, evaluate & analyse works)

I will use my sketch book to collect portraits and describe the techniques used. I will also use my sketchbook to practise shading, using different pencils and to create different patterns