Success Criteria - main	Recapping features	Passive voice
for writing a narrative – weaving in cohesion and dialogue for plot and character		
Dialogue to show what a character is like	Semi-colons to separate independent clauses.	Modal verbs
Dialogue to move the plot forward	Colons and semi-colons to create lists	Co-ordinating conjunctions (FANBOYS)
Cohesion between sentences	Adverbials to describe time and place	Colons to separate independent clauses
Cohesion across paragraphs	Adverbials to describe manner (how something happened)	A variety of ways to open sentences

Success Criteria - support for writing a narrative - weaving in cohesion and dialogue for plot and character	Recapping features
One or two bits of dialogue	Use capital letters to start sentences and to start names of people or places
" " around words spoken <mark>"</mark> Help! <mark>"</mark> cried the girl as her oars were snatched by the sea.	Commas in a list The <mark>fierce, story</mark> water ripped the oar from the girl's hands.
Capital let to start speech and lower case after the speech " <mark>H</mark> elp!" <mark>c</mark> ried the girl as her oars were snatched by the sea.	Adverbials to describe time and place and manner
,! or ? before the final inverted comma "Help <mark>!</mark> " cried the girl as her oars were snatched by the sea.	 ! for exclamations ? for questions ' for contractions such as can't