

Art and Design: Key stage 2

Pupils are taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.



Pupils are taught:

	Y3	Y4	Y5	Y6
<ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas 	✓	✓	✓	✓
<ul style="list-style-type: none"> to improve their mastery of art and design techniques, including sketching leaves, focussed upon the shape and colour 	✓			
<ul style="list-style-type: none"> to improve their mastery of art and design techniques, including using colour mixing to create a printing the style of William Morris 	✓			
<ul style="list-style-type: none"> to improve their mastery of art and design techniques, including line drawing to create a pencil self-portrait and colour mixing to paint a self-portrait 	✓			
<ul style="list-style-type: none"> to improve their mastery of art and design techniques, including observational drawing of a landscape (Hathersage) 		✓		
<ul style="list-style-type: none"> to improve their mastery of art and design techniques, including colour mixing paints to create a Tudor Portrait in the style of Hans Holbein 		✓		
<ul style="list-style-type: none"> to improve their mastery of art and design techniques, including using clay to create a Roman –style mosaic 		✓		
<ul style="list-style-type: none"> to improve their mastery of art and design techniques, including painting with watercolours 			✓	
<ul style="list-style-type: none"> to improve their mastery of art and design techniques, observational drawing of trees 			✓	
<ul style="list-style-type: none"> to improve their mastery of art and design techniques, including collage 			✓	
<ul style="list-style-type: none"> to improve their mastery of art and design techniques, including painting, replicating the collage style of Rosseau 				✓
<ul style="list-style-type: none"> to improve their mastery of art and design techniques, including observational drawing of tropical leaves, focussed upon proportion/texture and texture 				✓

<ul style="list-style-type: none"> to improve their mastery of art and design techniques, including using textiles to create collage in the style of Rousseau 				✓
<ul style="list-style-type: none"> about great artists, architects and designers in history: William Morris 	✓			
<ul style="list-style-type: none"> about great artists, architects and designers in history: Greek Architecture 	✓			
<ul style="list-style-type: none"> about great artists, architects and designers in history: Hans Holbein 		✓		
<ul style="list-style-type: none"> about great artists, architects and designers in history: Arthur Rackham 			✓	
<ul style="list-style-type: none"> about great artists, architects and designers in history: Andy Goldsworthy 			✓	
<ul style="list-style-type: none"> about great artists, architects and designers in history: Rousseau 				✓