

Music Glockenspiels - Composing and performing, musical notation Year 6 Summer Term (2)
School Value - Together we are problem solvers

Recall	New Vocabulary	Composing	Performing	Appraising	Understanding
Dotted rhythms - Rhythms with dotted notes e.g. dotted crotchets Pentatonic scale - a 5 note scale Ostinato - a repeated pattern Rhythm - a sequence of long and short notes Timbre - the sound of an instrument Notation - semiquavers, quavers, crotchets, dotted crotchets, minims, dotted minims, semibreves Notes A- G in 1 octave around Middle C Tonality - major/minor key	Duet - 2 musicians playing together D major scale - notes D,E,F#,G,A,B,C#,D Tonic - same as key note - first note of a scale	Improvising and composing music on glockenspiels in an ensemble. Composing a piece of music and performing it as a duet.	Playing with expression, control and fluency. Playing in an ensemble and a duet.	Appraising own and each other's compositions - structure and overall effectiveness.	Recognising the key note in the chosen scale and how this will end a piece of music.

Diagrams

Glockenspiel



Notation with flats and sharps



Pentatonic scale D, E, F#, G, A

Charanga - composing program



Major/Minor Key

