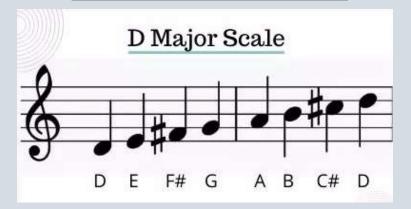
Music Glockenspiels - C School Value - Together we are problem	Year 6 Sum	ar 6 Summer Term (2)			
Recall	New Vocabulary	Composing	Performing	Appraising	Understanding
Dotted rhythms - Rhythms with dotted notes e.g. dotted crotchets  Pentatonic scale - a 5 note scale  Ostinato - a repeated pattern  Rhythm - a sequence of long and short notes  Timbre - the sound of an instrument  Notation - semiquavers, quavers, crotchets, dotted crotchets, minims, dotted minims, semibreves  Notes A- G in 1 octave around  Middle C  Tonality - major/minor key	Duet - 2 musicians playing together D major scale - notes D,E,F#,G,A,B,C#,D Tonic - same as key note - first note of a scale	Improvising and composing music on glockenspiels in an ensemble.  Composing a piece of music and performing it as a duet.	Playing with expression, control and fluency.  Playing in an ensemble and a duet.	Appraising own and each other's compositions - structure and overall effectiveness.	Recognising the key note in the chosen scale and how this will end a piece of music.

## Diagrams

Glockenspiel



Notation with flats and sharps



Pentatonic scale D, E, F#, G, A

Charanga - composing program



Major/Minor Key