



<b>Music</b> School Value - Together we are kind	<b>WW2, Glockenspiels and singing</b>	<b>Year 6 Summer Term (1)</b>
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Recall	New Vocabulary	Composing	Performing	Appraising
<b>Timbre</b> - the sound from an instrument <b>Inspiration</b> - being mentally stimulated to feel something <b>C major scale</b> - notes CDEFGABC <b>Treble clef</b> - higher notes <b>Notation</b> - semiquavers, quavers, crotchets, dotted crotchets, minims, dotted minims, semibreves <b>Solo</b> - one person playing <b>Ensemble</b> - a group of people playing instruments <b>Melody</b> - the tune	<b>Character in music</b> - style or feeling of the music <b>Social meaning</b> - how music can be used to show feelings <b>Fluency</b> - playing confidently without stopping <b>Tone</b> - Major/Minor key <b>Key note</b> - first note of a scale <b>Sharp</b> - #, <b>Flat</b> - b, <b>Natural</b> -  <b>Repeat sign</b> -   : <b>Tied notes</b> - joining notes  <b>Harmony</b> - pleasant sounds <b>Bass clef</b> - lower notes	Improvising and practising playing a song from formal notation, using flats, sharps and the natural sign.	Practising, refining and performing a piece of music in an ensemble.  Playing melody lines, harmonies and bass parts in an ensemble.	Listening to and recreating a song with an awareness of character and social meaning.

### WW2 song - 'We'll Meet Again' Sung by Vera Lynn

### Diagrams

### Formal notation



### 3 part ensemble piece



Flat sign	
Sharp sign	
Natural sign	
Repeat sign	
Tied notes	

