



Music



Dynamics, texture and tempo; Romantic music

Year 5 Summer Term

Value - Together we are problem solvers


Recall	New Vocabulary	Composing	Performing	Appraising	Understanding
<p><b>Tempo</b> - slow (<i>largo</i>), lively (<i>vivace</i>)</p> <p><b>Dynamics</b> - very soft (<i>pianissimo</i> <i>pp</i>) very loud (<i>fortissimo</i> <i>ff</i>)</p> <p><b>Gradation of tone</b> - gradually getting louder (<i>crescendo</i> ) gradually getting softer (<i>diminuendo</i> )</p> <p><b>Texture</b> - layering sounds (thick and thin)</p> <p><b>Motif</b> - a short musical idea</p>	<p><b>Rap</b> - type of pop music</p> <p><b>Structure</b> - rounded</p> <p><b>Binary form</b> (verse, chorus, verse)</p> <p><b>Tempo</b> - <i>lento</i>, <i>adagio</i>, <i>presto</i></p> <p><b>Dynamics</b> - <i>mp</i> and <i>mf</i></p> <p><b>Gradation on tone</b> - <i>cresc</i> and <i>dim</i></p> <p><b>Romantic period of music</b> - 1780 - 1910</p>	<p>Composing music with tuned and un-tuned percussion instruments.</p> <p>Composing music with a motif.</p>	<p>Performing music with tuned and un-tuned percussion instruments.</p> <p>Performing music with a motif.</p>	<p>Recognising dynamics, gradation of tone, texture and tempo within music.</p> <p>Identifying sounds that reflect a particular theme.</p> <p>Performing music with a motif.</p>	<p>Appreciating music from the Romantic period.</p> <p>Appreciating different styles of music on a similar theme.</p>

Musical Elements Word Mat

Dynamics	Gradation of tone	Texture	Tempo
<ul style="list-style-type: none"> <li>Very soft = <i>pp</i> (<i>pianissimo</i>)</li> <li>Soft = <i>p</i> (<i>piano</i>)</li> <li>Quite soft = <i>mp</i> (<i>mezzo piano</i>)</li> </ul>	Gradually getting louder = <i>cresc</i> ( <i>crescendo</i> ) 	thick thin dense bulky packed crowded	Slowly = <i>lento</i> / <i>adagio</i> / <i>largo</i>  Quick = <i>presto</i>  Lively = <i>vivace</i>
<ul style="list-style-type: none"> <li>Quite loud = <i>mf</i> (<i>mezzo forte</i>)</li> <li>Loud = <i>f</i> (<i>forte</i>)</li> <li>Very loud = <i>ff</i> (<i>fortissimo</i>)</li> </ul>	Gradually getting softer = <i>dim</i> ( <i>diminuendo</i> ) 	delicate slight fragile frail	Steady = <i>andante</i>  Fast = <i>allegro</i>


Space

The Planet Suite  
by Gustav Holst  
Mars and Venus



Romantic music

In the Hall of the Mountain King  
by Edvard Grieg



Motif

A musical idea

