

# Music

## Composer focus (Mozart, Beethoven - Classical music)

Year 4 Summer Term 2

School Value - Together we are problem solvers

### Recall

Baroque period - 1600 - 1750  
Conductor - leader of the Orchestra - a group of instruments  
Appraising - listening and evaluating  
Tempo changes '*andante*' (walking pace) and '*allegro*' (fast)

### New Vocabulary

**Motif** - a small collection of notes that captures the idea of the piece  
**Time signatures:**  
Simple duple time - 2/4  
Simple triple time - 3/4  
Simple quadruple time - 4/4  
Classical composers - **Beethoven** and **Mozart**

### Appraising

Developing an understanding of the history of music.  
Exploring the inter-related dimensions of music for a particular period (Classical).

### Understanding

Using simple duple, simple triple and simple quadruple time signatures in conducting.

### Performing

Performing a simple well-known motif from formal notation.

### Classical composers

Ludwig van Beethoven



Wolfgang Amadeus Mozart



### Classical music period 1750 - 1827

Features of classical music -  
tuneful and melodic

Instruments used in  
classical music period -

Clarinet

Oboe

Bassoon

Piano



Conducting in:  
Simple duple 2/4  
simple triple 3/4  
simple quadruple 4/4  
time signatures

