



Look at this photograph.

How do you think that this person is feeling?

What makes you think that?



Inference Iggy asks...Could they be feeling another emotion but still look the same



Next

How Are They Feeling?

Now, look at another photograph of the same person. How do you think that they are feeling now?

What makes you think that?

Inference Iggy asks...How do you know that their mood has changed?







Finally, look at this photograph.

How do you think that they are feeling now?



Inference Iggy asks...

What are they doing with their face and their body to make you think that?





Showing Their Feelings

People rarely **tell** you how they are feeling using words.

their **body language**;

The way that you move your body and pose to show your attitudes or feelings.

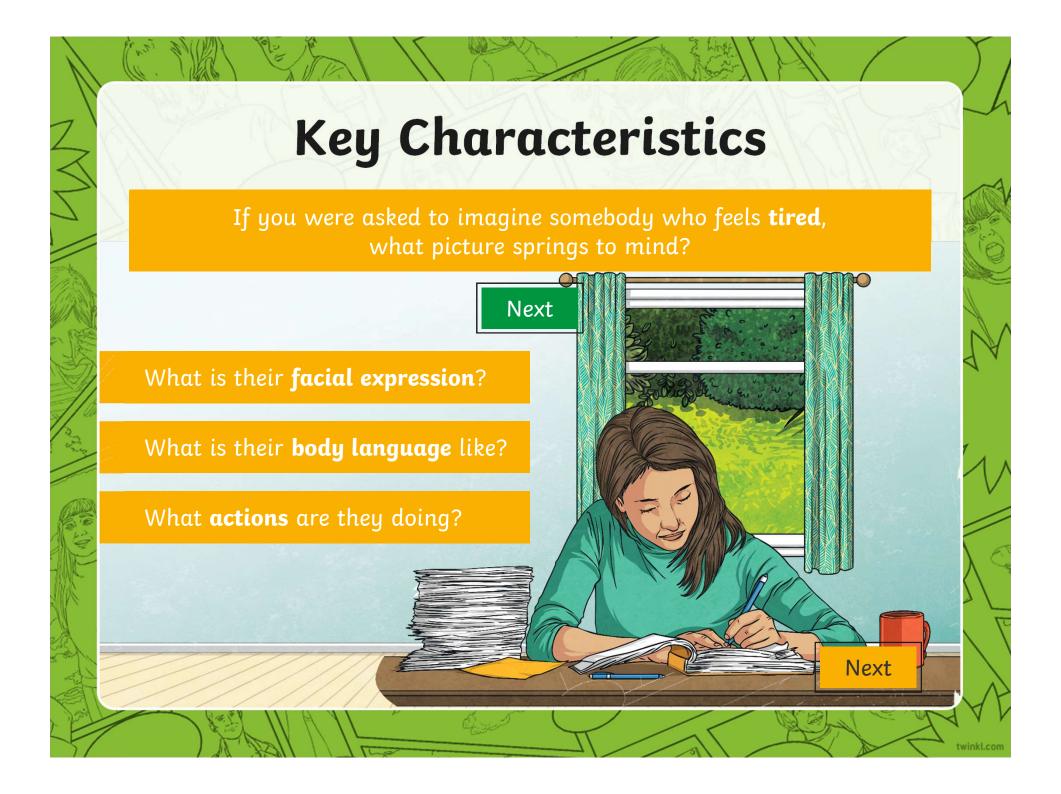






Use the spinner to choose an emotion.





Key Characteristics

If an author was trying to convey that a character is tired, they might write:

Facial Expression:

'He looked expressionless but his mouth drooped downwards at the corners.'

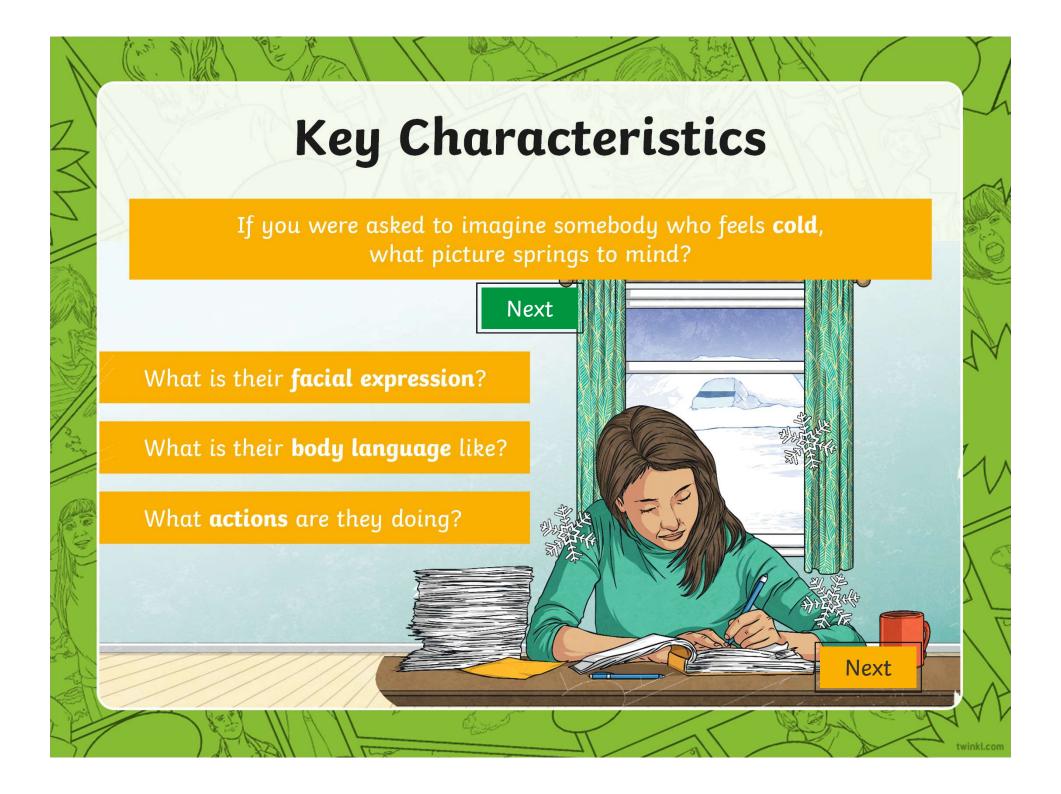
Body Language:

'His shoulders slumped and his arms hung lifelessly by his sides. His head slowly began to tilt downwards.'

Next

Actions:

'He opened his mouth and yawned, like a lion roaring in the savannah. His heavy eyelids lowered.'



Key Characteristics

If an author was trying to convey that a character is cold, they might write:

Facial Expression:

'Her brow was furrowed and her eyes narrowed as if she were struggling to see.'

Body Language:

'Her shoulders touched her ears as her whole body tensed. She crossed her arms of defensively.'

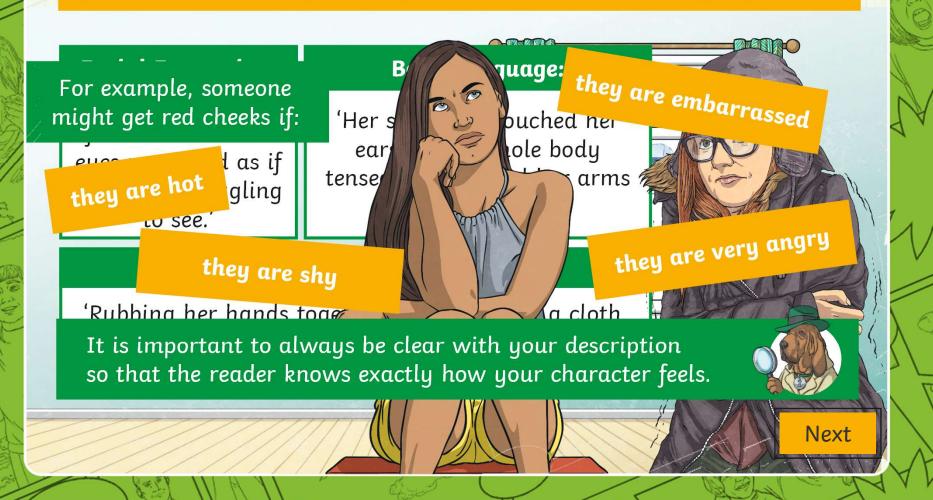
Actions:

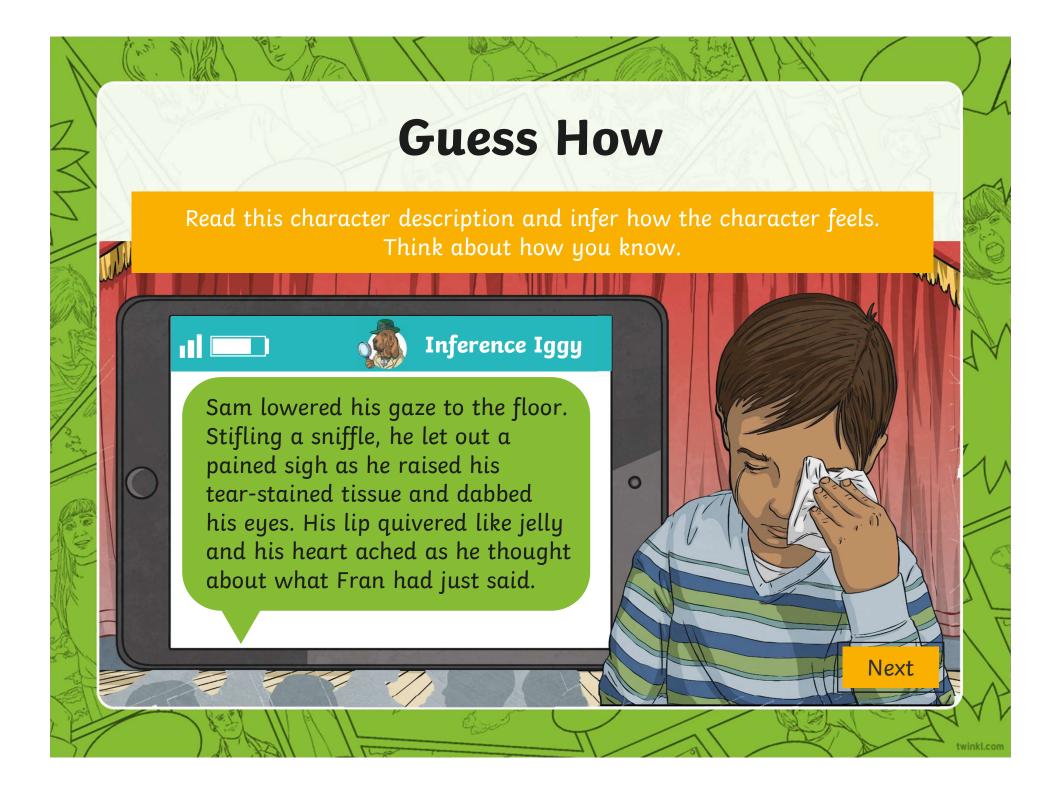
'Rubbing her hands together as if wringing a cloth, her teeth involuntarily chattered as she turned her back to the harsh wind.'





If an author was trying to convey that a character is cold, they might write:







Read this character description and infer how the character feels.

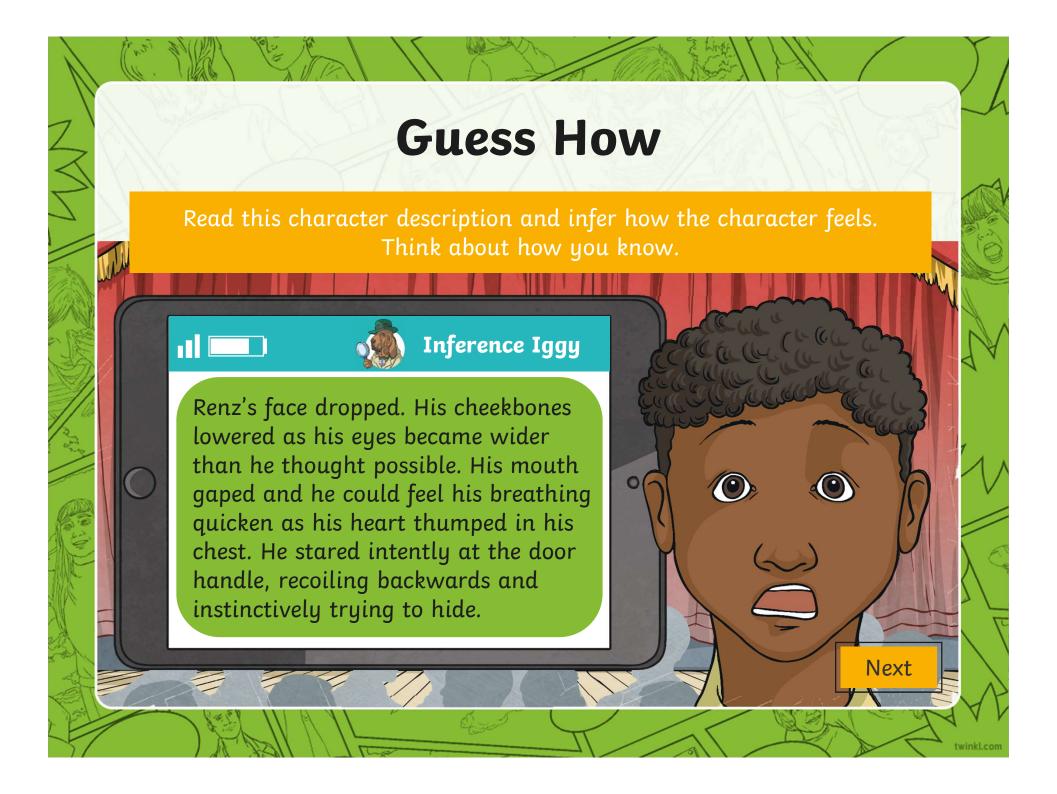
Think about how you know.

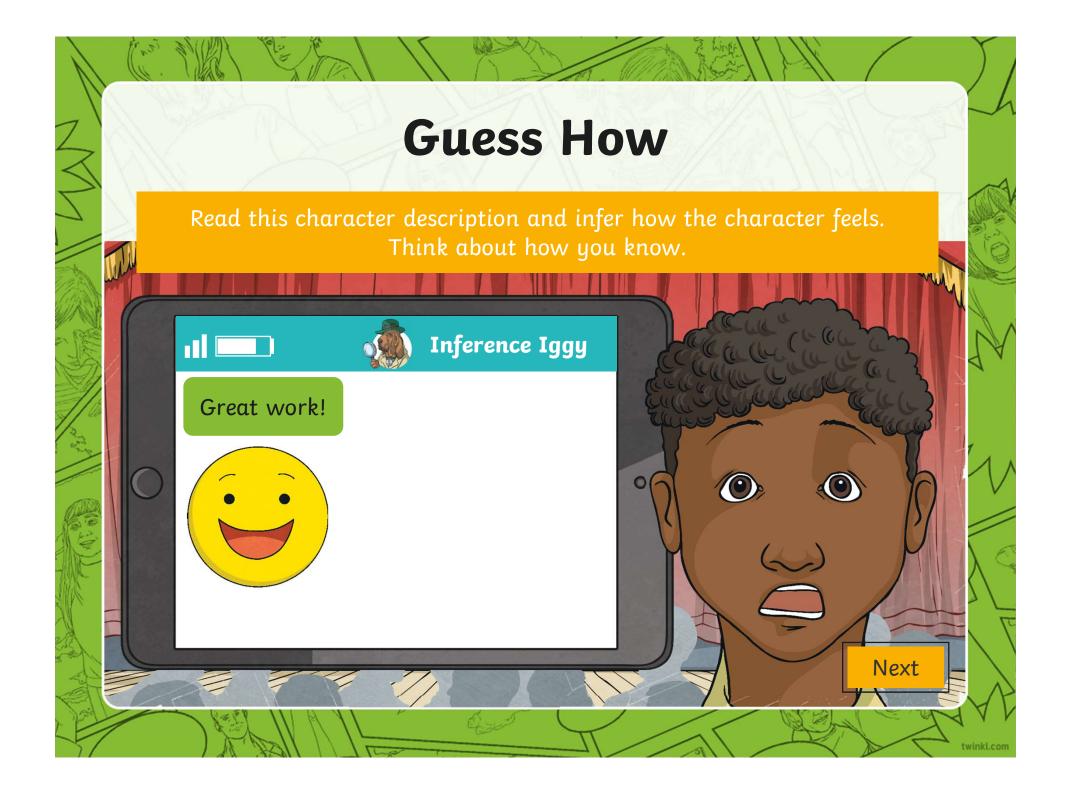


Inference Iggy

Erin's hands curled tightly into fists and she raised them to her chest. A broad, toothy grin painted itself across her face and her eyes squeezed shut. She could feel an almost electrical energy buzzing through her veins.

Next

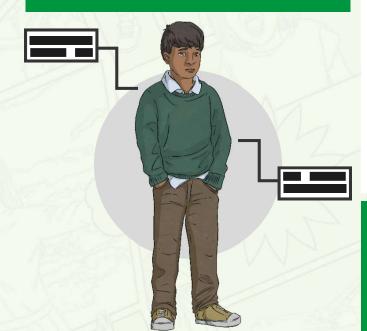






First, work out how the character is feeling.

Then, talk to your partner about their facial expression and body language.



Show, Don't Tell

This character is anxious .	Describe their	Describe their	Describe their
	facial expression.	body language.	actions.
	<u></u>		T
English The	-	<u></u>	
	<u></u>	-	
S S S S S S S S S S S S S S S S S S S			
The same			d A

Now, write a descriptive paragraph which shows how your character feels without directly telling the reader.

Finally, work together to write a paragraph which shows how the character feels without directly telling the reader.



